

The image shows a museum specimen mounted on a wooden board. On the left is a roll of red fabric with a central hole. To its right are several long, narrow strips of palm leaves, some of which are tied with red and white string. A white label with black text is placed in the center of the board.

Fragile Palm Leaves

MS ID 2497

Room 3A

jät (sattatiniipär jät nissyn)

வினாதிபதி



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top section, maintaining the same style and script. There are also two prominent dark circular marks, similar to the ones in the top section, located at approximately the same horizontal positions.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The handwriting is fluid and characteristic of the early modern period.

တရားရတနာ

ဝိသုဒ္ဓိ

တရားရတနာ ဝိသုဒ္ဓိ ဟူသည်မှာ ဘုရားရှင်၏ ဘုရားသီလ ဘုရားစိတ ဘုရားဓမ္မ ဟူသော ရတနာတော်ကို ဝိသုဒ္ဓိပြုရန် ဟူသော အဓိပ္ပာယ်ရပါသည်။ ဤသို့ ဝိသုဒ္ဓိပြုရန် အလှူဒါန နှစ်ပါးကို ပြုလုပ်ရမည်။

တရားရတနာ ဝိသုဒ္ဓိ ဟူသည်မှာ ဘုရားရှင်၏ ဘုရားသီလ ဘုရားစိတ ဘုရားဓမ္မ ဟူသော ရတနာတော်ကို ဝိသုဒ္ဓိပြုရန် ဟူသော အဓိပ္ပာယ်ရပါသည်။ ဤသို့ ဝိသုဒ္ဓိပြုရန် အလှူဒါန နှစ်ပါးကို ပြုလုပ်ရမည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a series of related statements. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section or represents a separate paragraph. Similar to the top section, there are two prominent dark circular marks on the left and right sides.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

ॐ नमो भगवते वासुदेवाय

သတ္တဝါတို့

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across several lines. There are two large black circular marks, possibly punch holes or ink blots, visible on the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a fluid, connected style across several lines. There are two large black circular marks, possibly punch holes or ink blots, visible on the page.

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ဘုရားရှင်ယုဒ၊ နှစ်သိန်းသိန်းသိန်း

...သြဉ္ဇနာသိတိ။ တာရဉ္ဇနာသိတိ။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and fills most of the horizontal space. There are some faint red markings or ink bleed-through visible beneath the main lines of text.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense cursive writing. A prominent horizontal line, possibly a fold or a section separator, is visible near the top of this section. The text continues across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small dark spots, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two small dark spots, possibly holes or ink blots, visible on the page.

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သက္ကတဝါဒီ

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page. At the bottom right, there is a distinct line of text that appears to be a signature or a title, possibly reading "ဦးမောင်မြတ်ဦးမောင်မြတ်" (U Maung Myat Maung Myat).

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page. This section appears to be a continuation of the text from the top strip.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and what might be small decorative elements or initials interspersed within the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of early modern handwriting. There are some faint markings and what might be small decorative elements or initials interspersed within the text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. There are two dark circular marks, possibly holes or ink blots, visible on the left side of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. There are two dark circular marks, possibly holes or ink blots, visible on the left side of the text block.

25

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

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၁၈၇၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

ΚΥΡΙΑΚΗ 24^η ΙΟΥΝΙΟΥ

နောင်ကံသောဝါယံလေအံ
ဗုဒ္ဓပစ္ဆိမာလေညလကာပြာ

உலகம் பரந்ததாயிற்று

သောတာပန်သမ္ဘုရား
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Handwritten Burmese text on the top page of a manuscript. The script is in a traditional style, likely from the 18th or 19th century. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible, which were likely used for binding the pages together. The text is arranged in several lines, with some larger characters that might indicate a title or a specific section.

Handwritten Burmese text on the bottom page of a manuscript. This page continues the text from the top page. It also features two large circular holes for binding. The script is consistent with the top page. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of a historical document, possibly a religious or administrative text.

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[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the upper half of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the lower half of the page.

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1850

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous narrative or a list of items. There are two prominent dark circular marks, possibly holes or ink blots, visible in the center of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also two prominent dark circular marks, similar to the ones in the top half, visible in the center of the line.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in Devanagari script, likely a continuation of the previous page.

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74

၂၀၁၆ ခုနှစ်၊ မတ်လတွင် ပြည်ထောင်စုအဆင့် အသံပြောပွဲများ
 ပူးတွဲကျင်းပခဲ့ပြီး ရှေးဟောင်းမြို့နယ်၊ ရှေးဟောင်းမြို့နယ်၊ ရှေးဟောင်းမြို့နယ်
 စသည့် မြို့နယ်များတွင် ကျင်းပခဲ့ပါသည်။
 (၃) ရှေးဟောင်းမြို့နယ်ရှိ လူမှုရေးနှင့် သမိုင်းဝင်နေရာများ
 တွင် ကျင်းပခဲ့သည့် ပြဿနာများကို ဆန်းစစ်ကြည့်ရှုရန်
 ပူးတွဲဖော်ပြချက်များကို အောက်ဖော်ပြပါအတိုင်း
 ပြုပြင်ဆင်ခြင်ထားပါသည်။
 (၄) ရှေးဟောင်းမြို့နယ်ရှိ လူမှုရေးနှင့် သမိုင်းဝင်နေရာများ
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 ပူးတွဲဖော်ပြချက်များကို အောက်ဖော်ပြပါအတိုင်း
 ပြုပြင်ဆင်ခြင်ထားပါသည်။

ပုဂံၤသံသရာၤသီၤ (ပုဂံၤသီၤ)ၤသီၤ (ပုဂံၤ)ၤသီၤ
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[illegible]

49

[Faint handwritten Burmese script]

မြန်မာပြည်သူ့အသံ

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side. The text is written in dark ink on a light-colored, aged paper.

[illegible]

၂၁။ ငါတို့သမ္မာသီလအား
ပျက်စီးစေရန် လိုရာ

1871 - 1872

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected thoughts. There are some faint markings and possibly a small signature or initial in the middle of the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuation of the same document or letter. There are some faint markings and possibly a small signature or initial in the middle of the text.

655

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower half of the page. The text is dense and fills most of the space.

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၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
၂။ ရခိုင်ပြည်နယ်၊ ကုန်းဘူတာမြို့နယ်၊
၃။ ပုသိမ်မြို့၊ အလုံအကောက်ရေးရာဇဝတ်ရုံး၊
၄။ အမှုတွဲမှတ်တမ်းအရပ်၊
၅။ အမှုအကျဉ်းချုပ်၊
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ရတနာတော်

ဟောပြော

မြတ်ဗုဒ္ဓကောလိယ

ကောလိယ

ဘဒ္ဒိယကောလိယ

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မြို့ပျံ့ပွားဝ

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ಪರಮಪ್ರಿಯನು:

44

[illegible][illegible]

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[illegible]

8

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